FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143511 **Type of Permit:** FILMING **Release Date:** 10/19/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title UNBELIEVEABLE

Type of Production TV Drama

Producer John Vohlers

Director Lisa Cholodenko

1st AD Ben Scissors

Production Manager Skip Beaudine

FilmL.A. Coordinator Cody Penwell

Location Manager Darren Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - (323) 960 3410
Secondary Phone

Fees

Posting Max	$552.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00
LAPD SECSD OFFICERS	$2,788.00

Total Permit Fee $5,992.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143511	**Location Manager**	Darren Lipscomb
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-415-6417
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	UNBELIEVEABLE		

Location Address	1645 Corinth Ave, Los Angeles, CA, 90025
Location Name	WEST LA MUNICIPAL BUILDING AND PLAZA
Location Type	Government Building/Facility
Location Description	WEST LA MUNICIPAL BUILDING AND PLAZA
Prep Dates	10/19/2018 - 10/19/2018 07:00 - 19:00 1 day
Film Dates	10/22/2018 - 10/22/2018 13:00 - 22:00 1 day
Strike Dates	10/23/2018 - 10/23/2018 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required
Please see attached documents	F00143511-Agent_Letter.pdf City of LA Building Maintenance Filming Requirements.pdf

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Insured Company CBS CORPORATION
Production Title UNBELIEVEABLE

Location Manager Darren Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
FilmL.A. Monitor (s)	1
LAPD SECSD Officer(s)	1
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 10/22 (0700 - 1300).;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILMLA. MONITORS	Adam Meyer Approver
LAPD SECSD OFFICERS	Amy Kradolfer
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar

Coordinator Note AREAS CLEARED FOR USE:
PLAZA
60 SPACES IN GSD LOT WEST LA CIVIC CENTER
E/S PURDUE AVE ADJACENT TO GSD LOT

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Coordinator Note *COMPANY IS RESPONSIBLE FOR OBTAINING APPROVAL FROM THE STATE JUDICIAL COUNCIL FOR ACTIVITY INSIDE OF COURTHOUSE

Coordinator Note *COMPANY OK TO STAGE EQUIPMENT/VEHICLES ON E/S PURDUE AVE, IOWA AVE - DEAD END PER LAPD OFFICER JIM LAVENSON. COMPANY MUST MAINTAIN COMPLETE ACCESS TO W/S OF PURDUE AVE FOR LAPD VEHICLES.

Coordinator Note

1 FILML.A. MONITOR REQUIRED:

10/19: 1100 - 1900
10/22: 0600 - 2200
10/23: 0600 - 1900

1 LAPD SECSD OFFICER REQUIRED:

10/19: 1200 - 1900
10/22: 0700 - 2200
10/23: 0700 - 1900

Coordinator Note *MOVEMENT OF K-RAIL IN PURDUE AVE ALLEY IS UP TO DISCRETION OF LAPD OFFICER LAVENSON, COMPANY MUST RESET K-RAILS UPON LEAVING LOCATION.

Coordinator Note *COMPANY MAY NOT PARK ALONG THE CINDER BLOCK WALL; COMPANY MUST LEAVE ALL SPACES OPEN THAT ARE LABELED FOR "JEWISH FAMILY SERVICES," AND ELECTRIC CHARGING STATIONS.
*COMPANY IS RESPONSIBLE FOR CONING OFF SPACES IN GSD LOT PRIOR TO SHOOT; COMPANY MAY NOT CONE OFF SPACES UNTIL SUNDAY, 10/21 AFTER FARMERS' MARKET HAS COMPLETED.
*COMPANY MAY NOT UTILIZE PLAZA OR GSD LOT ON 10/19 PRIOR TO 12 PM.
*OK FOR TRUCKS ON PLAZA. COMPANY MAY ENTER THROUGH CORINTH AVE OR PURDUE AVE -- ALL VEHICLES MUST BE ABLE TO FIT THROUGH YELLOW PYLONS.

Coordinator Note *COMPANY OK TO HAVE TRUCKS IN PLAZA FOR LOADING/UNLOADING DURING PERMITTED DATES; COMPANY WILL NEED TO HAVE ADDITIONAL SIGNAGE AND PERSONNEL TO ENSURE PEDESTRIAN ACCESS AND SAFETY.
*COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION TO USE LAPD PROPERTY.

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Coordinator Note COMPANY OK TO PARK 1 CAST TRAILER IN REQUESTED SPACES AFTER 2 PM ON 10/21.

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Other Location
	3171 S Bundy Dr, Los Angeles, CA, 90066

Posting "No Parking" signs
TRUCKS PARKING OVERNIGHT
B/S PURDUE AVE, IOWA AVE - DEAD END
N/S IOWA AVE, CORINTH AVE - BUTLER AVE
E/S BUTLER AVE, IOWA AVE - NORTH 450FT
W/S CORINTH AVE, IDAHO AVE - IOWA AVE
W/S CORINTH AVE, IDAHO AVE - NORTH 100

Approximate Footage more than 1800 **Log Number** 220160

Date(s) 10/19/2018 to 10/23/2018 **Time(s)** 00:00 to 00:00

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City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/25/2018

Representative's Signature

Sarah Lipscomb

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS Studios

Name of Principal (i.e. company name) (Please Print)

5254 Melrose Ave
Ste 307-D
Los Angeles CA 90028

Principal's Mailing Address (Please Print)

323 960-3410

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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